

COMIC REPUBLIC
#5

Avenonme

THE REALM WITHIN



MR. IGHORODJE OBENDE KAZEEM BALOGUN IKECHUKWU



COMIC
REPUBLIC™



MR. IGHOROTTE

OBENNE

KAZEEM

BALOGUN

Avenion

THE REALM WITHIN



IKUCHUKU

COMIC REPUBLIC

#5

Avonion

THE REALM WITHIN



Puts
G'16

Mr. IGHORODJE
OBENDE
KAZEEM
BALOGUN
IKECHUKWU



WINNER
COMIC PANEL COMIC BOOK
OF THE YEAR 2015

WINNER
COMIC PANEL WRITER
OF THE YEAR 2015

“He who is certain he knows the ending of things when he is only beginning them is either extremely wise or extremely foolish. For to tell the end from the beginning, a man must either be a visionary with eyes that see past the veil of the present into the fabric of time or his soul must be truly blind. Tell me Avonome, what do your eyes see when you stare at the mirror?”

- Black Ghandi, the HOGOSHA

Puts
G '16



“ i miss words planted as seeds
but now you're gone, this soul bleeds

i miss radiant smiles, soulful skin deep
through the surface to beneath
smiles that peep
sky as beautiful open teeth

but now in this present emptiness
wreathe in tender loneliness
my laughter falls like false teeth

all that you were, reduced to mere memories
i miss love i never found wanting in you
warmth on coldest nights when hunger fled
and thirsts quenched, silent ☐ dead.

it's hard not to cry
if you could, please come back
still that baby boy who isn't prepared to let go...”

hard by Lloyd godwin and veronica crawford
ig: @i.only.feel

DEDICATED IN
LOVING MEMORY TO
MRS. ALICE AVWENAGHA

Prologue



I AM ARUN-ARTZAI-AS'AD-ASAD-
ASAPH-ASAR-ASAREEL-ASAR'EL.

YOU ONLY KNOW ME AS AZRAEL.

I HAVE LIVED THROUGH THE FALL
OF THE HEAVENS.

I HAVE WATCHED THE AGE OF FAERIES,
CENTAURS, UNICORNS AND GIANTS
AND OTHER WONDROUS THINGS
COME AND GO.

I WAS THERE WHEN THE GODS DRANK UP THE
WATERS OF THE EARTH TO FORM LAND...

...A DREAMY STRETCH OF GREEN
AND BROWN AND GREY RAINBOWS,
UNCOVERED BY THE WATERS.

I SAW MEN FIRST WALK UPON THIS LAND...
AS MERMAIDS DANCED IN THE DEEP BLUE
SEAS, YET...

...SOMEHOW, YOUR LIFE COMPLETELY
AMAZES ME...

...AVONOME.

I REMEMBER *DAYS* SPENT WATCHING YOU BEHIND *STAINED GLASS* IN CHURCH.



EVERYWHERE YOU WENT, EVEN IN THE THERAPIST'S... SEEING WHAT MORTAL EYES COULD NOT SEE.



SEEING YOU *GLOW*, RADIANT WITH SO MUCH INNER BRILLIANCE.

AHHH... SO MUCH *UNTAPPED POTENTIAL*.

SO MUCH *POWER*.

I REMEMBER YOU *DREDGING* YOURSELF THROUGH THE RAIN.

YOUR STEPS *HURRIED*... TRYING TO GET AWAY FROM ME.

DRIVER, IKOYI.

WHERE FOR IKOYI?

*MAKE I ENTER INSIDE FESS NA.

WERE YOU TRYING TO *OUTRUN* YOUR DESTINY THAT DAY?

* - Can I get in first?

ARE YOU
DEAF, DUMB OR
JUST UNBELIEVABLY
DENSE?!

I HAVE TOLD
YOU BEFORE
ISRAEL...

CORRECTION,
IT'S AZRAEL TO
YOU.

WHATEVER...
PLEASE STOP
FOLLOWING ME.

EH, MADAM NOR
DEY SHOUT FOR MY
HEAD! WHERE YOU TALK
SAY YOU DEY GO
AGAIN?!

YOU SEE, THIS IS
THE REACTION I GET FROM
EVERYONE, THEY THINK I AM
MAD... GOING CRAZY.
MAYBE I AM.

BAHD-
BADOO-
BAHDEST!

PLUG
IN YOUR
EARS. APPEAR
NORMAL.

BLEND IN. SURVIVE.

DOLPHIN
ESTATE.

YOUR MONEY IS
N3000. IF YOU NOR LIKE AM,
ENTER RAIN. *IYEN O
KAN MI!

I NEVER PROMISED YOU
IT WOULD BE EASY, THIS
PATH I SET YOU ON.

OKAY BUT TAKE HISNABEK OUT OF MY ROOM.

I MET HIM WITH YOU. NOW ABOUT YOUR POWERS...

I AM WARNING YOU... IT'S BEEN TWO MONTHS ALREADY, I'VE TRIED MEDITATING 765 TIMES... IT DOESN'T WORK!!

THIS ONE DONE DEY CRAZE!

I'M HAVING MIGRAINES, HEARING VOICES IN MY HEAD.

TRY ONE MORE TIME.

I ONLY HAD FAITH IN WHAT I SAW WHEN I LOOKED AT YOU.

DEAR VIDEO-LOG, MEDITATION NUMBER ONE THOUSAND AND....

WOOAAH!!!

I SAW...

...POWER.

OHMYGOD! OHMYGOD! MY HAND IS ON FREAKING FIRE!!!

I JUST NEVER KNEW WHERE THAT POWER WOULD TAKE US... YOU AND I.

I NEVER KNEW IT WOULD TAKE YOU TO THE REALM OF DEATH AND LEAVE ME BLIND.

AZRAEL! WAKE UP!

WAIT ... WAIT ...

WHERE AM I?

AZRAEL! WAKE UP **NAAHH!**

WHAT HAPPENED?

MY HAND... MY ARM ACHES.

NO...

THEY WEEL **EAT US!!!!**

NO.

NOT TODAY.



ARRRGHHH!!!

SKRRRR

WAAAAAH!!



F O L K T A L E S

COMIC REPUBLIC
#2

AE

30.4.16

MARTIN . LAVA . AWELENGE



AVONOME IS THE STORY OF HILDA 'AVONOMEMI' MOSES, BORN IN 1937. IN THE REMOTE VILLAGE OF ETUNOR, A SETTLEMENT IN IGHARA, EDO STATE. SHE DISAPPEARS WITHOUT A TRACE ONLY TO REAPPEAR IN A CEMETERY IN RECENT TIME, STILL UNCHANGED WITH NO MEMORY OF WHO SHE WAS OR WHERE SHE HAD BEEN ALL THIS WHILE, EXCEPT A KNOWLEDGE OF HER NAME, A MYSTERIOUS COMPANION AND AN UNBELIEVABLE GIFT - THE ABILITY TO SEE SPIRITS.

THE STORY SO FAR

AFTER LYING TO SURVIVE THERAPY, AVONOME IS TAUGHT BY AZRAEL TO EMBRACE HER GIFTS AND JOINS HIS CRUSADE, HUNTING AND TRAPPING ARCANE CREATURES. BUT ON THE HUNT FOR THE KARNAK, A FIRE ELEMENTAL, SHE GETS ATTACKED BY AJOBARA - A MYSTERIOUS FIGURE WHO CLAIMS TO KNOW ABOUT HER PAST AND CLAIMS TO BE RESPONSIBLE FOR HER BEING ALIVE.

AJOBARA AFTER STABBING AVONOME WITH A MAGICAL BLADE LEAVES HER FOR DEAD BUT NOT BEFORE SEALING THE CREATURE (KARNAK) AVONOME HAD EARLIER TRAPPED. UNABLE TO PULL THE ENCHANTED BLADE OUT OF AVONOME, HER COMPANIONS BEARING HER DYING BODY JOURNEY VIA A WAY GATE IN SEARCH OF THE ONLY ONE CAPABLE OF HEALING HER - THE HOGOSHA, BLACK GANDHI. BUT WHAT THEY FIND WAITING AT THE OTHER END OF THE WAY GATE ARE TERRIBLE CREATURES BORN OUT OF NIGHTMARES.

MEANWHILE, AVONOME'S SUBCONSCIOUS WAKES UP, NAKED AND IN SHOCK, SURROUNDED BY TERRIBLE SPIRITS OF BLUE AND RED. AS THE RABBIT HOLE LEADS AVONOME EVEN DEEPER THAN SHE EVER IMAGINED, THE BLOOD CULT, THE KIRIJI HAVE GATHERED.

AVONOME CREATED BY STANLEY OBENDE

MR XAVIER
IGHORODJE
STORY

STANLEY
OBENDE
PENCILS
LETTERS

RAPHAEL
KAZEEM

STANLEY MICHAEL
OBENDE BALOGUN
COLOURS

FRANKLIN
IKECHUKWU

STANLEY MICHAEL
OBENDE BALOGUN
COVER

MARTIN
AVWENAGHA
ZENTANGLE
ART

MR XAVIER
IGHORODJE
CREATIVE
DIRECTOR

STANLEY
OBENDE
ART
DIRECTOR

JIDE
MARTIN
CHIEF EXECUTIVE
OFFICER

MICHAEL
BALOGUN
VICEPRESIDENT
COMIC
PRODUCTION

TOBE
EZEUGU
CHIEF OPERATING
OFFICER AND
CREATIVE DIRECTOR

OZO
EZEUGU
EDITING
DIRECTOR

EDUVIE
MARTIN
HEAD MARKETING
AND CORPORATE
COMMUNICATION

MARK
ONEWO
HEAD OF
ONLINE
OPERATIONS

AKINTOBA
KALEJAIYE
HEAD CONTENT
CREATION
AND DIRECTION

WALE
AWELENJE
STORY AND
CONTENT
DIRECTOR

ORIENTAL HOTEL,
VICTORIA ISLAND.

IT IS STILL A FEW HOURS BEFORE
DAWN IN LAGOS.

OUR STORY TAKES US TO A HOTEL WHERE
AN ENTIRE FLOOR OF ITS EXQUISITE 121
GUEST ROOMS HAS BEEN RESERVED FOR
AN UNUSUAL TRANSACTION.

BETWEEN A MAN WE KNOW AND SOMETHING
ELSE, SOMETHING THAT WEARS SEVERAL FACES-
GODFATHER, POLITICIAN, PHILANTHROPIST,
MERCURIAL BILLIONAIRE.

MOST KNOW HIM
SIMPLY AS...

'...CHIEF SIR'.

AREA BOYS CALL HIM JAGABAN,
JESU TI KO NI IGE TO KPA TE O*

ONLY FEW KNOW HIM BY
HIS TRUER NATURE.

COLD MORNING
CHIEF 'HUNDRED LIVES'
OWONIKOKO.

HAVE YOU
LOST YOUR EDGE,
AJOBARA?

YOU ARE
ALMOST
LATE.

ALMOST...
YET I AM
NEVER
LATE...

...TRY
HARD AS I
MIGHT.

DID YOU
FIND THE
CREATURE?



AM I NOT
AJOBARA, THE
ALARINKIRI, OLOYE
OJISI ODE*?

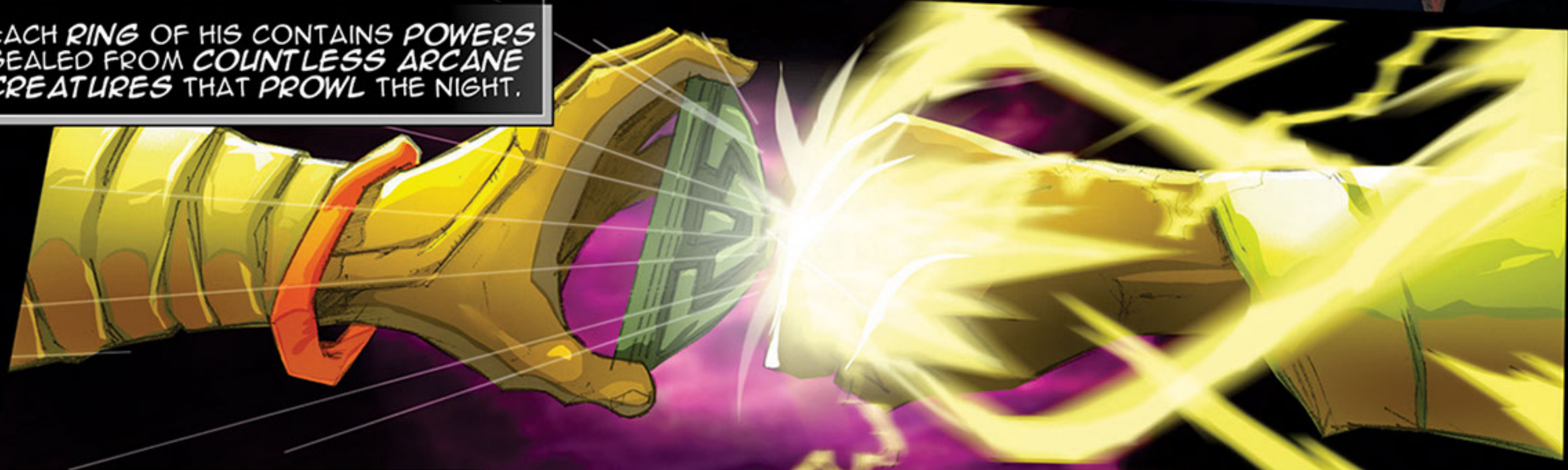
SHOW SOME
FAITH, STRETCH
FORTH YOUR
*TRAPLET.

OWONIKOKO IS NOT CALLED
'HUNDRED LIVES' FOR NOTHING.

VOMIT
*AILOPIN
OFIN.

SWALLOW.

EACH RING OF HIS CONTAINS POWERS
SEALED FROM COUNTLESS ARCAINE
CREATURES THAT PROWL THE NIGHT.



IT IS HOW HE CHEATS DEATH
A HUNDRED TIMES.



AHHHHH!
I CAN FEEL MY
SOUL ON
FIRE!!!

BUT THERE IS BIGGER REASON WHY
HE APPEARS IN THIS STORY.



KRRRRRGHH!

YOUR PAYMENT AS REQUESTED.



IF YOU MUST KNOW, YOUR QUEST IS A LOST CAUSE.

DO NOT PRETEND TO KNOW MY PURPOSE.

ONE MORE THING.



IN ETUNOR, SIX DECADES AGO, THE DAUGHTER OF OZIGAGU, YOU AND YOUR BRETHRENS HAD ME HUNT FOR YOU...



YES, THAT WAS A LONG TIME.



WHAT HAPPENED TO HER?

OKOKOSI-OKO!



WHO EXACTLY...

...NEEDS...

THUD!

GRAB!

LUNNF!!

... OF INFORMATION?

... THAT PIECE...

YOU DARE ASSAULT ME?! *ALEGBERE?!

SHUT UP AJOBARA. WHO EXACTLY...

...WANTS TO KNOW WHAT...

...HAPPENED TO OZIGAGU'S DAUGHTER?

IT APPEARS AJOBARA...

...HAS OUTLIVED...

...HIS USEFULNESS.

PARANOID OLD FOOL. UNGH!

*ADALATA!

...TO ME.

BUT WHY IN OGLIN'S NAME WOULD THE ALARINKIRI ASK OF OZIGAGU'S DAUGHTER IN PARTICULAR?

WE SEALED HER WITH ANANSI'S HELP IN THE NASRI... A LOST WANDERING REALM THAT COULD NEVER BE FOUND BY ANYONE ALIVE, LIVING OR DEAD... NOT EVEN BY A GOD.

THIS DISTURBS ME GREATLY AND I AM NOT ONE TO BE EASILY DISTURBED.

MEANWHILE, IN THE REALM WITHIN.

SEEING YOUR *PATHETIC* LIFE FORM TREMBLE BEFORE ME, IN FEAR, IS *MUSIC* TO MY EARS.

BUT NO OBJECT IS SO *BEAUTIFUL* THAT UNDER *CERTAIN* CONDITIONS IT WILL NOT LOOK *UGLY*.

EVEN IN THE PRESENCE OF *COURAGE*... IT IS OKAY TO FEEL FEAR, *AVONOME MI OZIGAGU*.

WH... WHERE AM I... WHO ARE YOU? WHY DO YOU KEEP CALLING ME THAT?

"WH-WH-WHERE AM I?"
HAHAHAHAHA.

I *NAME* YOU THAT BECAUSE YOUR NAME IS *WHAT* YOU ARE OR WOULD YOU *RATHER* I NAME YOU A NAME YOU ARE NOT?

I THINK SHE FINDS OUR APPEARANCES TOO GRAVE FOR *COMFORT*.

A *CHANGE* IS IN ORDER.

OH-MY-GOD!!

YES... YES... SCREAMMMMM!!!

YOU ARE WITHIN A *WORLD* BETWEEN WORLDS, THE *REALM* WITHIN YOUR *SOUL*, THE *ONE* CREATED BY THE *CATALOGIA* TO KEEP US BONDED WITHIN YOU.

CATA- WHAT?
WAIT, PLEASE, JUST ANSWER ME PLEASE, WHO ARE YOU?!

SPIRITS WOULD RATHER *DIE* THAN TELL YOU THEIR *TRUE NAMES*. CALL ME *BLOOD* OR *RED*. I AM LORD OF THE *DEMONS* OF THE *SHADOW* FACTION WITHIN YOU.


BLUE LEADS THOSE *CREATURES* OF THE *LIGHT*... *PATHETIC!*

CURRENTLY, I LEAD *127 PURE SPIRITS* OF *LIGHT* SEALED WITHIN YOU. *RED* LEADS-

- *158* AND I CAN SPEAK FOR MYSELF.

WE WERE YOUR *FRIENDS* ONCE.

EVER THE *LIAR*. WE ARE YOUR *PRISONERS*, THE *ONES* YOU ENSLAVE TO DRAW YOUR *POWERS* FROM.



I... I... I DON'T UNDERSTAND. YOU WERE MY FRIENDS? PRISONERS, HOW? THIS IS A LITTLE TOO MUCH TO TAKE IN.

^{*SOBS*}
GOD, AM I LOSING MY MIND? WHO AM I? I HAVE QUESTIONS, SO MANY QUESTIONS.

I FEEL ALONE IN EVERY CROWD... SCHOOL, CHURCH, AT HOME- HOW CAN I CONTINUE IF I DON'T EVEN UNDERSTAND ANYTHING ABOUT ME?

IF IT HELPS...

...YOU ARE DYING, THAT IS WHY YOU CAME HERE... THIS WOULD ALL SOON BE OVER. JUST DIE AND BE FREE- KEH!



WHEN YOU CROSSED FROM THE NASRI WHERE YOU WERE IMPRISONED, YOU HAD TO EXCHANGE EVERYTHING- KNOWLEDGE, POWERS AND MEMORIES OF DECADES WITH US THERE AS TOLL FEE FOR THE CROSSING.

IT'S CALLED THE LAWS OF EQUIVALENT EXCHANGE- A POUND OF FLESH FOR A GOLD COIN. HAHahaha!

WE CANNOT VIOLATE UNIVERSAL LAWS BY GIVING YOU ALL THE ANSWERS, IF WE DO- WE WOULD FADE AWAY INTO NONEXISTENCE.

SO SIMPLETON, IF YOU MUST KNOW WHO YOU ARE OR WERE...

...YOU MUST DISCOVER THINGS FOR YOURSELF. BUT BE WARNED...



...THERE IS A **STORM** COMING, SOMETHING EVEN MORE **DREADFUL** THAN DEATH ITSELF AND HE **COMES**...

...TO TAKE BACK HIS **RELIC** WHICH YOU **STOLE**.



ASH RAZAK IS COMING FOR HIS **CATALOGIA**.

AZH-WHO... WHAT NOW?

BLACK GATES.
OJUBO ELEGBARA.

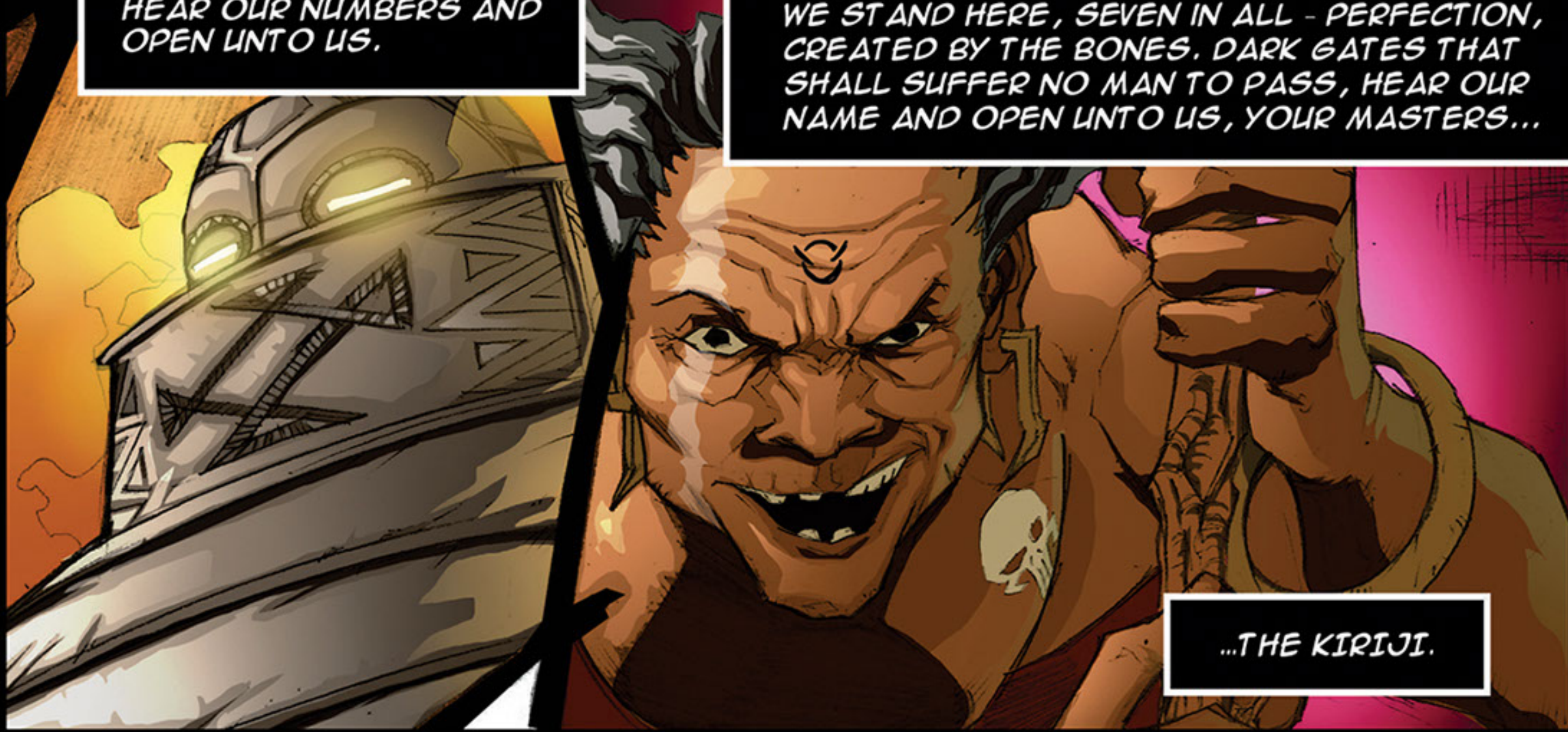


THE **IMMEMORIAL**: WE STAND HERE, BEARING OUR BURDENS, KEEPERS OF EVERYTHING **GLORIOUS**. PROTECTOR OF THE REALMS, OUR LIVES ARE ETERNALLY SWORN TO ITS **SERVITUDE**.

WE ARE THE **MASTERS** OF THE **UNIVERSE**. TO PROTECT THE **YOUNG**, GROWING AND **AGED**... OLD AND DYING, THIS IS OUR BURDEN TO BEAR. FOR US, NO PRICE IS TOO **BIG** - WE WOULD BREAK THE **HEAVEN**... NOR TOO **SMALL** - WE WOULD **BURN HELL**.

HEAR OUR **NUMBERS** AND OPEN UNTO US.

WE STAND HERE, **SEVEN** IN ALL - **PERFECTION**, CREATED BY THE **BONES**. **DARK GATES** THAT SHALL SUFFER NO MAN TO PASS, HEAR OUR NAME AND OPEN UNTO US, YOUR **MASTERS**...



...THE **KIRIJI**.

VISIONARY



“foretold by Orunmila, the primordial Irunmole, the Visionary, the guardian of Axexe, the ever-spinning wheel of fate. The Visionary, whom born and beloved by the creator is the guardian of the cosmic plan, who must protect Ashe, the sole vision of creation...”



THE GODS ARE COMING ...




Without wasting time, the first order for today falls upon you- 'war god' and bearer of judgment OJOJI.

KRANKI!



You are to bring the hand of doom upon the people dwelling under the mountain of OKPA to the west, they have displeased the BONES and the BONES wants what the grave wants.

Death and utter annihilation- nothing more



But to more pressing matters, **OROROKAI** has seen it in his wicked flames and I am sure you feel it too, **OJOJI**

the piece of the **CATALOGIA** we once sealed in the lost realm of the **NASRI** has somehow found its way back to this world again.

Without a doubt, the oracles have confirmed our worst fears.

ASH RAZAK is coming again.

eɗeɗe*, who is this peasant, ash Razak?

CAN YOU **SHUT** UP YOUR **SMELLING** MOUTH NOW?

abiku, did you say something?

YOU ARE FINDING MY **TROUBLE** AGAIN OH.

I thought so too.

Spirit walk

ON UNDERSTANDING THE TIMELINE AND LOCATIONS IN AVONOME

Damn, it feels good to be back again. Firstly like you might have noticed, the current issue of Avonome had a lot of hands working on it, hands I can't ignore. BALOX of Ireti, thank you, thank you, thank you.. Kazeem, thank you, Franklin... Thanks a million. Edivie for the copy you had to fly solo in and for masterful publicity, the heavens favor you. To the whole team at CR - yiu have our eternal gratitude. Now unto other matters.

Welcome to your first issue of Avonome for the year. Thanks for being patient. I hope this issue was rewarding. Quickly, I would like to talk about a few things with respect to this comic book since that is what this place is about, firstly by now, you might have noticed that the current story is set in 4 expanding worlds and across two shifting timelines (past and the present).

The four worlds include:

- i. The physical real where Avonome fights the Karnak and gets killed by Ajobara, it is also where Ajobara meets Chief 'hundred lives' Owonikoko. It is here that Otumopo and Abiku cross paths. Most activities in the physical realm thus far have taken place in Lagos.
- ii. 'Ejubo Elegbara' aka the place of the bones where the Kiriji are currently gathered. It is not located in the physical realm.
- iii. The erroneously named 'Realm of the Way Gates', where way gates open into. This is a bridge realm that leads to most realms inaccessible from the physical plane. It is where Azrael bearing Avonome's body and Hisnabek went in search of Black Gandhi (the Hogosha). It is also this realm Avonome and her companions used in teleporting from CMS to Yaba (issue 1). This realm connects to several worlds in the Avonoverse but not all worlds.
- iv. Then there's 'The Realm within'. To understand this realm, imagine it as a mindscape, a realm existing within Avonome's subconscious. It exists, created as a result of something (I can't give spoilers) within Avonome, it is the seat of her powers (didn't we reveal this in the current issue? Dunno :p)

Not that it really matters but for the geeks wondering, chronologically, the first 2 pages of Avonome issue 1 take place just at the end of issue 3. Also, in the same vein, Azrael's flashback in pages 1-4 issue 5, come exactly after Avonome's flashback in pages 32&34 of our double issue release of issue 3 and 4.

See you on the other side.
Mr. Xavier.

Epilogue



crying
GET UP AZ..
GET UP!!!

exhales

MY MUSCLES ACHE ME TO MY BONE. I CAN BARELY GO ON. IS THIS HOW I END?



DO I USE MY TRUMP CARD HERE?



SNIFF

SNIFF

SNIFF



THEY FLEE?!
WHY DO THEY
RUN AWAY?

GEEHEHEHE...
YOU DID IT WITH
MY HELP, AZ



BUT
I DID
NOTHING.

COME BACK AND
FACE ME LIKE A MAN
YOU, OVER GROWN
EGG PLANT.



THIS CAN MEAN
ONLY ONE THING,
THE HOGOSHA-



BLACK GANDHI HAS FOUND US.

FAN MAIL

Hey there,
Though I already took a glance through it online....I'll no doubt be forced in for a second reading.... my friend was chattering on recently about how comic artists and script writers especially when it comes to story telling had shifted into this trend of spoon feeding their readers to a massive extent of what exactly was going on in their story step by step all the way ..with every damn detail not leaving enough room for "Enough" nerve racking suspense...he said he missed the days when you could actually go from confused at the beginning to pleasantly surprised at " oh! so that's where this story going"...I let him know that perhaps he hasn't been reading the right comicshe exclaimed that he's got that covered and actually he meant indie publishers...Avonome covers that area in a unique way ...I'm not really that much into supernatural tales but this peaked up my interest with it's execution...definitely the art has stepped up it's game as well as the story ..(one thing I was also gonna call your attention to on the art of the previous issues as well as other comic republic titles that spurned the greater half of their debuts in the past few years was the paneling ...it was a bit limiting in terms of design and held back on some of the profound impact of the art....but thankfully that's been attended to in this issue... the coloring also steps things up a notch from being not that shallow, tones were greatly suggestive of moods and deeply rich.

I really love the direction you guys went with the launch of two issues ...frankly the others were pretty short and gave no room for proper exposition on where you guys were headed this one kind of speeds the journey of discovering things much better for the reader. really nice font choice and design for once I really enjoyed the spirit walk page and fan mail...though I think the avono fans page is still pretty much were you guys left it ..it looks a bit rushed in design and plays down the coolness of the fan art displayed there which I think it deserves

much better and last but not the least I noticed a little something about locations in the Avonoverse spirit realms are descriptively exposed in some profound manner but normal ones like Jibowu-Lagos and a bunch of others are shrouded in mystery ...maybe the camera is pretty too close for one to take in everything and easily first notice a change of scenery in the physical realm when Avonome fights with the spirits especially Ajobara or maybe that's the direction of the story being that it helps shroud things in a lot of mystery ..but for a guy who's never been to Lagos and only resides in Portharcourt..the only familiarity I've gotten with the commercial city of Lagos from the Avonoverse are the inside of a BRT bus and nondescript locations... I don't really know what Jibowu looks likei'll love to think this is the direction of the story and maybe I'm asking for too much of the physical realm to make things a bit more relatable cause the spirit realm is overwhelmingly quite a stretch(believe me I even got shudders when avatar threaded that direction) I'm really more of a sci-fi kind of guy all the same it's been quite entertaining...like I said earlier I just took a glance... this book demands a second reading cause of the beauty of it's essence ...the story got one's prying eyes like a detective darting back and forth aiming to grasp everything and oh yes! the part where Ajobara sings the Olamide song is just freakishly weirdI loved it..it really worked for comic relief at first I thought it might be some lame attempt by the writer to draw in some society relativity from the physical realm to keep us grounded but the more I reflect on it it's pretty much geniusit breaks through for comic relief and reminds one of the unpredictable nature of spirit actions and in a creepy kind of way it reminds us that these spirit beings walk among us. with that being said ...well that's just it for now until I come across any more stuff I missed...I will be going back in to take a second reading...thank you very much once again!. From one creator to

FAN MAIL

another I'm sordidly impressed you guys are striving to set a standard I've dreamt of on the frontier of the Nigerian comic industry...it really goes beyond just making comics... the execution and stories also matter. I'm really looking forward to your next publication.

And one more thing really appreciate the swift response...y'know I was gonna toss a coin bet in my mind that you guys might not really have the chance to attend to my message until perhaps a couple of days have gone by...if it's not too much of a stress ..keep up the good work.. like emoticon smile emoticon ..I really appreciate.

Thanks!
Kurolayefah Owugah
Writer, Comic Book artist,
colorist and illustrator.
Port Harcourt. Nigeria

Dear Kurolayefah,
Every single time when I power on my laptop to work on a story synopsis or plot or script or open up a fresh leaf of paper to scribble down stick man art to be developed into thumbnails, I tell myself.. I tweet it too, "Let's now create the best superhero comic book readers will ever read". This is what the team working on Avonome strives to do every time, we try to tell a story, create something people special, something people will actually care about... Actually being the key word. Thank you, Kurolayefeh for getting it, for seeing - for giving it a glimpse at first and discovering something magical perhaps.

Everyday we keep mastering the art form, improving, beating ourselves... I and Stanley actually have fights on almost every idea on the page - you sending this mail means we didn't bleed for nothing.

Trust that everything you mentioned will be given due consideration, I'm sure you've seen some

changes in this issue you just read. Imagine what 6 would be like, then 7..then imagine issue 100, imagine the possibilities when every element of this story is finally revealed.

I hope this meets you smiling deep and hopeful for what tomorrow may mean to the Nigerian comic book industry.. And what it may mean when Avonome finally grows into herself. But until then... BvS sucked!!! Lol. See you on the other side,

PLEASE IF YOU LOVED THIS COMIC BOOK, HAVE QUESTIONS ABOUT LIFE'S ISSUES OR ANY IDEA ON HOW TO SELL JOLLOF RICE ON THE BLACK MARKET TO ALIENS AND OR WOO A ZOMBIE, LET US KNOW ON -

avonome.sw@gmail.com

JOIN THE CONVERSATION ON FACEBOOK:
www.facebook.com/avonomemi

BUZZ!!!

If you enjoyed this comic, please show some love for the other titles currently being published by COMIC REPUBLIC. They make sure we stay in print and ensure AVONOME gets to you at absolutely no cost.

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AVONOFANS

And the entries keep pouring in. Fan arts filling up our facebook pages. You can check them up on www.facebook.com/avonomemi. Here's a selected few from the bunch.

Godwin Edet Munam Gem entry got us WOAHEd with Avonome wielding a light sabre.



AVONOFANS

Precious Anih Zesty is at it again. Would he ever stop amazing us?



Keep the entries coming . We still haven't forgot our prize. The best art pieces gets a, Avonome Tee. We shall contact the lucky winners soon.

STAY AVONODICTED, AVONOFANS

SHOP & EARN

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